

THE CURRENT WEEK.

CONTINUED FROM PAGE FOUR.

Opera, with her six lyric dancers, will present a program of artistic numbers, accompanied by classical music and enlivened by a scenic production. Frank North, with adequate support, will be seen in "Back to Wellington." Other features will be the Baggesens in "Juglery That's All a Joke," Henry Rudolph's "The Troubadour," and Lohlin's Comic Bow-wow, the organ recitals, and the Pathe pictorial.

Gayety—Al Reeves and His "Beauty Show."

Al Reeves and his "Beauty Show" will be the attraction at the Gayety this week. The names in the cast give assurance of a good performance. Among them (besides Mr. Reeves himself) are Maude Rockwell, Frank Wakefield and Billy Inman, Joe Simons, Ruth Wilson, Margie Demarest and Rene Cooper. As an extra added attraction Mr. Reeves has engaged the Monarch Comedy Four, namely, Joe Lester, Arthur Thornton, Charles Robbins and Al Greene, for the past two seasons seen in Keith vaudeville. Also Ball and Marshall, banjo experts, making their first appearance in burlesque, and Marie Fisher, the whistling girl. Mr. Reeves has always been given the "credit" for which he makes appeal in song and speech for bringing together an exceptionally attractive chorus, and it is asserted that the present season's aggregation eclipses his previous accomplishments. Thirty pretty girls are said to have been secured and the Reeves standard in matter of costume equipment for them is said to have been fully maintained. The musical numbers for this season's show have been carefully chosen and it is Mr. Reeves' good fortune to have secured the authority of George H. Cohan to include the popular author and composer's stirring American ragtime for the list. "Slumming" is the title of the burlesque to be presented in two acts and five scenes.

Cosmos—Vaudeville.

In the two bills of vaudeville which will be presented at the Cosmos this week, will be found wide range and scope in the character of the attractions. The bill for the first half of the week will introduce for the first time in Washington the Clayton-Drew Players in "Macbeth Oudhoo," a travesty of Shakespeare. The Three Marconis, piano-acrobats, bring their repertoire of classic and popular music to introduce their "Wireless Orchestra." Tyler and Crodus, "a cracking good nut comedy couple," as they are billed; Sorretty and Antoinette, an acrobatic pantomime; the Kanawans, a troupe of Japanese acrobats and jugglers, and Stanley and Labrack, song and comedy entertainers, who will introduce their "Chaplin Dance," will make up the balance of the bill. A big feature will be Charlie Chaplin's new laugh maker, "A Night at the Show."

For the last half of the week, the headline will be the Kashaevs, a troupe of Russian Singers and Dancers, in the wild melodies and dances of the Caucasus, with striking scenic and costume equipment. George Smedley will introduce their feature with "The Polls Sisters and Le Roy will present character songs and dances with costume changes; Archer and Belford, their skit "The Janitor's Troubles; Meredith, a grave comedian, with "Snapper," a hilarity of canine humor, and Brown and Jackson, songs, banter and steps. The added attractions the entire week will include the new pictures and ever-changing photographic features.

Columbia—Paramount Pictures.

Starting tomorrow morning at 10:30 o'clock and continuing the first three days of the week Marguerite Clark will be seen in "Still Waters," a story of circus and canal-boats, written especially for her by Edith Barnard DeLano. When the story opens, Miss Clark is seen as a delightful little girl living on a canal boat with a stern old grandfather, who forbids her to have anything to do with the outside world. A circus comes to the town, alongside of which the canal boat is moored. Carried away by the glamor of the show, the little girl runs away and joins the circus. Trapped in the lonely cabin of the deserted canal boat by the ringmaster of the show, Nestor—for that is the character which Miss Clark plays—is on the verge of despair, when the doctor, who has been searching for her, arrives in time to save her.

An entire circus was leased for the purpose of taking the scenes, which occur in and about the big canvas. Harry La Pearl, one of the New York Hoppodrom's most celebrated clowns, was engaged for those scenes, in which his comic antics form a pleasant contrast to the gripping drama in which Miss Clark plays so tragic a part.

In Pictures This Week



"Madame Butterfly," John Luther Long's universally beloved work, will be seen the last four days of the week, with Mary Pickford in the celebrated role of Cho-Cho-San.

It is altogether fitting that Mary Pickford, the foremost photoplay star, who is writing daily talks for The Washington Herald, should be chosen to play in "Madame Butterfly," which has the distinction of being the first work of an American author to be made the basis of a grand opera. Coincidentally, it is the first Oriental role which the little star has ever played.

For the Japanese settings of this pathetic tale the exclusive use of the most beautiful Japanese gardens in the United States was obtained. That no detail of costume of native usage might be overlooked, one of the most dependable authorities on Japanese matters—a member of the New York Nipponese colony—was especially engaged to superintend the buying of the costumes and the acquisition of all properties.

Casino—"Bringing Up Father." "Bringing Up Father," a musical comedy based on the now-famous series of newspaper cartoons of the same name by George McManus, is the attraction booked for the Casino Theater this week, the first week under the management of the Fredericks Amusement Company.

With that production Fred W. Kalkner, the new manager of the Casino, will start his policy of presenting a series of Broadway successes of recent seasons at popular prices. This week also will mark the inauguration of daily matinees at the theater. Gus Hill, producer of many recent musical comedies, is the producer of this week's attraction. He has engaged for it a number of vaudeville players who will introduce specialties throughout the performance, a novelty that is expected to make a hit in popular productions of this sort. Elaborate scenery, novel electrical effects, and an array of attractive costumes are promised. The chorus is advertised, and the piece will introduce many musical numbers.

PROMISED NEXT WEEK.

"The Girl Who Smiles," which just finished a run of 200 nights at the Longacre Theater, New York, comes to the Belasco Theater next week. "The Girl Who Smiles" has the distinction of having had the longest run of any attraction on Broadway this season.

"The Girl Who Smiles," is a musical comedy in three acts by Paul Herve and Jean Briquet. The English version was made by Adolf Phillips and company in "The Girl Who Smiles," which has the distinction of being the first work of an American author to be made the basis of a grand opera. Coincidentally, it is the first Oriental role which the little star has ever played.

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The original cast which comes to this city includes Natalie Alt, George Baldwin, William Danforth, Grace Leigh, Fred Walton, Paul Decker, Ralph Bunker, Lucille Saunders, Marie Fanchonetti, Lillian Spencer, Joseph Phillips, Nance Bonville, Diana Yorke, Eva Stuart, Rue Braun, Madge Bronson, John Young, James Whelan, and C. Dunham, Jr.

An augmented orchestra of twenty-four pieces will be another of the attractions.

"Twin Beds." When Selwyn and company, sponsors for "Within the Law," "Under Cover," "The Show Shop," and "The Lie," present "Twin Beds" by Margaret Mayo and Salisbury Field at the National next week they bring with it the endorsement of a run of precisely fifty-two weeks in New York, where the rollicking farce of apartment house life kept crowded houses amused through the record run of last season.

"Twin Beds" is said to be first a clean farce, second an amusing one, and last, a farce with more than mere situations to recommend it, thick-set as it is with the best of these. Harry Hawkins and his bride, Blanche, a little lady too fond of making stray acquaintances, live below Signor and Signora Monti, he a great Italian tenor, and she his watchful wife, with plenty of reason for watching, and above the Larkins, also newly married, he a model husband, and she too suspicious to believe in the paragon she has captured. Every one of these six people is funny in a different way.

Selwyn & Co. are sending the duplicate of the New York production for the presentation of "Twin Beds" here, and a finely balanced cast.

"A Message from Mars." The Poli Players will be seen next week in Richard Ganthony's comedy drama, "A Message from Mars." Charles Hawtree played it for more than five hundred nights in London, then brought it to America, where he presented it in New York and on tour for two years.

A. H. Van Buren will be seen in the part created by Mr. Hawtree, that of a wealthy young bachelor, whose selfishness and egotism cause him to be visited by the messenger from Mars, who takes him on a round of the

slums of London, and shows him the littleness of his own soul. In the role of the bachelor's sweetheart Florence Rittenhouse will appear Mark Kent will have the character role of the tramp, while Bag Taggart will be seen as the commanding messenger from Mars.

Vaudeville.

Thanksgiving week is the biggest annual holiday in Keith vaudeville and Thanksgiving day there will be two matinees and one evening performance, the first, or extra matinee, occurring at 11 o'clock noon, the other at 3 p. m. sharp, and the night show as usual. On all other days that week only the usual two-a-day will be given. The bill will offer as its leading attraction the style spectacle, called "The Million Dollar Fall Fashion Show of 1915," with Emilie Lea heading a company of mannequins and midnettes and models. There are seven scenes in the arrangement. Other attractions will be Lillian Kingsbury and company in "The Coward," Mr. and Mrs. Barry in another "Rube" sketch; Dorothy Toye; Gus Van and Joe Schenck; Mr. and Mrs. Gordon Wilde; Al Rayno's bulldogs; Walter Brower; the organ recitals, and the Pathe pictorial.

Burlesque.

"Blotch" Cooper's burlesque organization known as "The Globe Trotters," is scheduled as next week's attraction at the Gayety. Frank Hunter, and Frankie Rice, both of whom have been favorites in musical comedy and vaudeville, are co-starring with "The Globe Trotters" on this occasion and surrounding them Mr. Cooper has

placed a company including Will Lester, Robert Alger, Charles T. Brown, Madge Darrill, Don Trent, Pierance Davenport, Sarah Hyatt, Edith Mirfield and many others. The program that is to be presented during the engagement here will consist of a two-act musical comedy entitled "The Dowry Seekers" and an olio of all-star vaudeville acts. The book of "The Dowry Seekers" is the joint work of Tom Moore and Billy K. Wells and William H. Farrel supplied the musical score.

Vaudeville.

The Cosmos Theater next week will present an attraction it has been endeavoring to secure for more than two months, the operetta "Sweethearts," in two scenes with special scenery, by a company of eleven, ten of them pretty girls, headed by Ned Naylor and Marie Daulberg. Other acts will include the Wilts, grotesque and fancy skaters; the Klein Brothers, in a talk of tangles in the German dialect; E. Forrest Kelly, in his tramp monologue; Earl and Edwards, in the songs and chatter of a pianologue, and Mark Graham and Edith Randall, in their new five-act sketch. The usual added attractions will be presented.

Paramount Pictures.

At Loew's Columbia Theater, Pauline Frederick will be seen for the first three days of the week in a photo adaptation of Robert Hichens' novel and play, "Bella Donna." Edna Goodrich will make her photodramatic debut the last four days of the week in "Armstrong's Wife." This play was especially written for Miss

Goodrich by Margaret Turnbull. Miss Goodrich is supported by a cast of unusual excellence, including Thomas Meigham, James Cruise, Hal Clements, and other members of the Lasky all-star organization.

"Damaged Goods."

The attraction at the Casino next week will be "Damaged Goods," the most discussed drama which has been produced on the American stage in two decades. The story of "Damaged Goods" is that of a young man who refuses to follow the advice of his physician who

tells him that marriage for him in his present physical condition would be a fruitful crime against the woman he loves and the future generation. The result of the young man's sins are seen in the second act where amid the happiness which he is enjoying with his wife and baby girl there enters the dread specter of hereditary disease. But unlike Ibsen, Brieux is not a pessimist. Having shown the consequences of evil the French dramatist points a way out of the difficulty and inspires the spectators with a feeling that they have it in their power to aid humanity.

AMUSEMENTS.

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LONDON, NEW YORK AND BOSTON ENTHUSIASTICALLY
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Direct from
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Soloists: MME. SEMBRICH, KATHLEEN PARLOW, JOSEF HOFFMANN, EMILIO DE GOGORZA

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SOUVENIR MATINEE MONDAY—Each lady attending will receive a copy of the beautiful song, "June," written especially for this production, containing half-tone portraits of Mr. Van Buren and Miss Rittenhouse.

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